

Docent Notes

By Reagan Smith – Wednesday, October 17 – Group 2

The Madonna and Child with a Female Saint and the Infant Saint John the Baptist

- Painted on three separate wood panels
- St. Catherine's skirt painted with oils to look "holy"
- Infant's arm was re-done (visible if looked at closely)
- Titian lived to be 46
- In painting he changes it by painting over his angel
- Bush on the right= incredible detail
- Bush on left= free handed after painting over angel
- Baby's arm above head symbolizes sleep or death
- Dark sky and landscape in background= sad ending.....DEATH!!!!
- Painting can also be about the sacrifice of Christ (That is why there is a lamb)
- Young boy and lamb were added last
- Lamb is in the best condition

The Madonna and Child with a Female Saint and the Infant saint John the Baptist

The painting introduces the idea of landscape and religion; this is one of the first paintings to use oil and canvas and wood; this was painted in 1530; it used expensive blue called ultramarine?; it was given to the church; the painting has many copies; the artist died at age 86; the painting was made in three different pieces; the bushes were done with free hand; the painting has a herder and cows in background; the lamb in the background is a sacrificial animal, so the child in white will be sacrificed for man.

Carly Franks – Wednesday, October 17 - Group 1